

TERRENCE I MOSLEY

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Bio

Terrence I Mosley is a narrative-based director, writer, performer born in Chicago, IL. After earning a Bachelor of Fine Arts in Acting from Syracuse University, he worked as an actor in some of Chicago's most esteemed companies including *Chicago Shakespeare Theatre*, *Court Theatre*, and *Northlight Theatre*. As a director, he has worked with the *BBC*, *The Goodman Theatre*, and *Steppenwolf Theatre Company*. He earned a MFA in Directing as a John Wells Fellow at Carnegie Mellon University's School of Drama under the guidance of Caden Manson. Directing assignments include *EVERYTHING YOU LOVE*, *SMART PEOPLE*, *SENDER*, and *EVERYBODY*. He is the playwright of the plays *ONE* and *GILBERT OR FRANK*. He is the co-writer of *DEEP KILLER BROWN* with Melody A. Betts. He served as the Writers' PA for a HBO series called "Demimonde" that was written by celebrated Auteur JJ. Abrams. He is committed to exploring how collective and personal traumas shape our world. Through that exploration he aims to build healthier, more equitable, social systems.

Higher Education

Carnegie Mellon University - John Wells Fellow

Master of Fine Arts, Conferred May 2017

Syracuse University

Bachelor of Fine Arts, Conferred May 2007

Additional Education

<i>Robert Mckee</i>	Spring Writer's Workshop	Online	2020
<i>Upright Citizens Brigade</i>	Improv 101	Los Angeles, CA	2018

Directing

<i>Choosing to Be Here</i> [^]	The Side Project Theatre	Chicago, IL	2012
<i>Moontower</i> [^]	Vintage Theatre Company	Chicago, IL	2012
<i>Deep Killer Brown</i> [^]	Davenport	Chicago, IL	2011

Readings, Workshops, & Residencies

<i>The Wonderless Wonderbras</i> (Developmental Reading)	Emma Callahan	Arts on Site	2021
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<i>Stupid Ghost</i> [^]	Savannah Reich	Tomlin/Wagner Center	2018
<i>Richard Wakes Up</i> [^]	Andrew Lampl	Pop Theatre Project	2011

Academic Directing

<i>Tartuffe (Upcoming)</i>	Molière	Fordham University	2022
<i>Sender</i>	Ike Holter	Syracuse University	2022
<i>Smart People</i>	Lydia R. Diamond	Rutgers University	2021
<i>Everybody</i> ^{*+}	Brandon Jacob- Jenkins	Fordham University	2021
<i>Everything You Love</i> ^{*+^}	Eric Micha Holmes	SUNY Purchase	2020
<i>Hija De Arte</i> [^]	Taina Carrion-Perez	SUNY Purchase	2019
<i>Joyless, Shapeless, and Grating</i> [^]	Madison Levine	SUNY Purchase	2019
<i>Vindictive</i> [^]	Liam English	SUNY Purchase	2019
<i>Mr. Marmalade</i> [*]	Noah Haidle	Carnegie Mellon University	2016
<i>A is for Apron</i> [^]	Levi Jelks	Carnegie Mellon University	2016
<i>Milk Like Sugar</i> [*]	Kirsten Greenidge	Carnegie Mellon University	2015
<i>Plastic Nest</i> [^]	Tracy Held Potter	Carnegie Mellon University	2015
<i>Babylon</i> ^{*^}	Dan Giles	Carnegie Mellon University	2014
<i>Lobby Hero</i>	Kenneth Lonergan	Syracuse University	2003
<i>This is How It Goes</i>	Neil LaBute	Syracuse University	2002

Assistant/Associate Directing

<i>Choir Boy by Tarrell Alvin McCraney</i>	Dir. Tome Cousins	Pittsburgh Playhouse	2015
<i>Karlheinz Stockhausen's Originale</i> [^]	<i>Dir. Caden Manson and Jemma Nelson</i>	The Kitchen NYC	2014
<i>How Long Will I Cry? By Miles Harvey</i> [^]	Dir. Edward Torres	Steppenwolf Theatre Company	2013
<i>24th Annual Young Playwrights Festival</i> [^]	Dir. Edward Torres	Pegasus Players	2013
<i>The Lover by Harold Pinter</i>	Dir. Paul Wagar	Soul Theatre	2012

(Associate)

<i>Penelope</i> by Enda Walsh	Dir. Amy Morton	Steppenwolf Theatre Company	2012
<i>Etiquette of Vigilance</i> by Robert O'Hara [^]	Dir. Timothy Douglas	Steppenwolf Theatre Company	2011
<i>The Good Negro</i> by Tracey Scott Wilson	Dir. Chuck Smith	Goodman Theatre	2010
<i>First Words</i> by Aaron Carter [^]	Dir. Chuck Smith	MPAACT	2010
<i>Darger and The Detective</i> [^]	Dir. Judith Kamphner	BBC Radio 3	2009

*Archival Recording Available Upon Request

+Transmedia Performance

[^] New Work

Acting

<i>Cyrano de Bergerac</i> by Edmond Rostand	Marquis de Cuigy u/s Ragueneau	Chicago Shakespeare Theater	Dir. Penny Metropulos	2013
<i>SS: The Taming of the Shrew</i> by William Shakespeare	Grumio	Chicago Shakespeare Theater	Dir. Rachel Rockwell	2012
<i>Pound of Flesh</i> by Katie Watson	Dr. Gantt	Polarity Ensemble Theatre	Dir. Devorah Richards	2011
<i>A Civil War Christmas</i> by Paula Vogel	Understudy	Northlight Theatre	Dir. Henry Godinez	2010
<i>Ma Rainey's Black Bottom</i> by August Wilson	u/s Sylvester	Court Theatre	Dir. Ron O.J. Parsons	2009
<i>Stage Black (World Premier)</i> by Lydia R. Diamond	Sasha	MPAACT	Dir. Mignon McPherson Nance	2009

Writing

ONE (2014)

An Eighteen-Year Old Writer leaves his protective Mother's home to learn all that life in Chicago can teach him. He learns the lesson of his life when he rekindles a relationship with his estranged Father. As Father and Son begin to develop a relationship, unexpected complications arise that change all three forever. ONE asks the question "What does it mean to be a family that was never together"?

DEEP KILLER BROWN co-written with Melody Betts (2011)

A re-imagining of legendary blues performer Bessie Smith's last performance before her death.

Publications

"What is Social Practice, Socially Engaged Art, and Civic Practice?", Currents 2017: Contemporary Think Tank, 1 January 2018

In Performance: Catch Coil III (COIL), Contemporary Performance, 17 January 2017

In Performance: M.Lamar – Funeral Doom Spiritual (Prototype Festival), Contemporary Performance, 14 January 2017

In Performance: Ligia Lewis – Minor Matter (American Realness 2017), Contemporary Performance, 10 January 2017

In Performance: MOLLY LIEBER + ELEANOR SMITH – BASKETBALL (COIL 2017), Contemporary Performance, 10 January 2017

In Performance: Forced Entertainment's Real Magic (Coil 2017), Contemporary Performance, 9 January 2017

In Performance: Ni'ja Whitson: A Meditation on Tongues (American Realness), Contemporary Performance, 8 January 2017

In Performance: INCOMING! I Do Mind Dying (Under the Radar), Contemporary Performance, 16 January 2016

In Performance: I UNDERSTAND EVERYTHING BETTER NOW (COIL), Contemporary Performance, 16 January 2016

In Performance: GO FORTH (COIL), Contemporary Performance, 14 January 2016

In Performance: MIRA EL! (American Realness), Contemporary Performance, 13 January 2016

Interview: Lars Jan of Early Morning Opera, Contemporary Performance, 12 January 2016

ONE, Kindle Direct, 10 June 2016

Artistic Leadership/Producing

Director of New Plays Now - SUNY Purchase (2019)

Alongside the playwriting faculty, I programmed and directed three new student works. I mentored each playwright guiding them through re-writes, auditions, rehearsals, and tech. My hope is that each student playwright learned how to give incisive notes to their director, receive notes, and make smart cuts that align with their vision.

Producer - ONE (2014)

Raised the budget that secured three actors, a director, an audio engineer, and studio time to create an hour-long audio theater piece. I curated a two evening launch event that promoted our partner, Big Brothers/Big Sisters Chicago.

Producer - RICHARD WAKES UP by Andrew Lampl (2011)

Raised a budget that allowed me to hire an ensemble of seven actors, a stage manager, rent a theatre, and create advertising. We sold out our 148 seat theatre at Stage 773.

School at Steppenwolf Assistant Coordinator - Steppenwolf Theatre Company (2011 – 2013)

Preserved the class schedule, assisted faculty in the classroom, provided administrative and moral support for the students and faculty all while maintaining a healthy relationship between the rental venue and STC.

Teaching

Visiting Assistant Professor - Interim Head of Directing - Fordham University (2021 - Current)

Provide mentorship and academic advising for students in the Directing concentration at Fordham's Theatre Department. I teach Text Analysis, Design/Directing Production Workshop, and Collaboration II

Instructor - Introduction to Theater for Non-Majors - Syracuse University (2020)*

Guided non-majors through a detailed tour of the four major disciplines that comprises western theatre performance. These disciplines include Playwrighting, Directing, Performance, and Design. Textual analysis using the lenses of Phenomenology, Structure, and Semantics, discipline-based experimentation, and discussion were key methodologies on our tour.

Instructor - Acting for Non-Majors - Carnegie Mellon University (2014 - 2016)

Guided non-performance undergraduate majors through the complexities of the Meisner method and text analysis. Made a strong connection between the methods being studied and their majors. By semester's end, students were skillfully applying techniques to monologues and scenes.

Drama Instructor - Jewish Community Center of Greater Pittsburgh (2016)

Designed foundational drama classes that built focus and ensemble among 150 neurologically diverse campers ages 3-16.

Teaching Assistant to Jane Alderman - School at Steppenwolf - Steppenwolf Theatre Company (2012)

Served as the Teaching Assistant to Casting Director Jane Alderman's On-Camera Audition technique class.

*Archival recording of class available upon request.

Film and TV

Writers' PA - HBO - JJ Abrams' Demimonde (2018 – 2019)

Established, organized, and maintained office based on Showrunner Bash Doran's preferences. Alongside the Writer's Assistant and Writer's Room Assistant, I completed several research assignments.

Assistant Programmer - OUTFEST (2018 – 2019)

Wrote nuanced coverage for submissions to the film festival pitching the strongest submissions that meet the priorities set by the festival's lead programmers.

Assistant - Confluent Films (2017)

Scheduled meetings and phone calls, ran errands, wrote script coverage, transcribed and sorted news articles for a scripted project, maintained office space, negotiated reduced rates with vendors for the launch of OWN's BLACK LOVE, and pitched interview subjects used for the BLACK LOVE series.

Showrunner Observership - John Wells Productions (2017)

During my time with Showrunner John Wells, I observed casting, location scouting, filming, and editing for the season 2 finale of Animal Kingdom written and directed by Mr. Wells. I also observed the writing rooms for Shameless and Animal Kingdom.

References

Cameron Knight - Head of Acting - Mason Gross School of the Arts at Rutgers University
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Jack Tamburri - Director of the Conservatory of Theatre Arts at SUNY Purchase
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