

Terrence I Mosley

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Stage

2023	Free! Tonight!! by Emma Callahan^ (Script Club Reading)	Irish Repertory Theatre, NYC
2022	Tartuffe by Molière	Fordham Theatre MainStage, NYC
2022	Free! Tonight!! by Emma Callahan^	The Drama League, NYC
2022	The Bribe (feat. Terry O'Reily and Black-Eyed Susan) by Terry O'Reily^	Mabou Mines, NYC
2022	Sender by Ike Holter	Syracuse University, Syracuse, NY
2021	The Wonderless Wonderbras by Emma Callahan^	Arts On Site, NYC
2021	Smart People by Lydia Diamond	Rutger's MGSA, NJ
2019	New Plays Now: Festival of New Work *	SUNY Purchase, NY
2016	Mr. Marmalade by Noah Haidle	Carnegie Mellon School of Drama, PA
2016	A is for Apron by Levi Jelks	Carnegie Mellon School of Drama, PA
2015	Milk Like Sugar by Kirsten Greenidge	Carnegie Mellon School of Drama, PA
2015	Plastic Nest by Tracy Held Potter*	Carnegie Mellon School of Drama, PA
2014	Babylon by Dan Giles *	Carnegie Mellon School of Drama, PA
2012	Choosing to Be Here: A Storytelling Festival by Arlene Malinowski, Michael Rychlewski, and Rachel Hudak	Side Project Theatre, Chicago
2012	Moontower by Cedric Mays*	Vintage Theatre Fable Fest, Chicago
2011	Richard Wakes Up by Andrew Lampl*^	Stage 773, Chicago
2011	Deep Killer Brown by Melody A Betts and Terrence Mosley*	Davenport's Piano Bar, Chicago

Transmedia Performance

2021	Everybody by Branden Jacobs-Jenkins	Fordham Theatre Mainstage, NYC
2020	Everything You Love by Eric Micha Holmes*	SUNY Purchase

Assistant/Associate

2018-	JJ Abrams' Demimonde - Writers' PA	HBO/BAD ROBOT
2019	Showrunner Bash Doran; Writers on staff included Jordan Harrison and Madeleine George	
2015	Choir Boy by Tarell Alvin McCraney, <i>Dir. Tomé Cousins</i>	Pittsburgh Playhouse, PA
2014	Karlheinz Stockhausen's Originale* <i>Dir. Caden Manson and Jemma Nelson</i>	The Kitchen NYC
2013	How Long Will I Cry? by Miles Harvey, <i>Dir. Edward Torres</i>	Steppenwolf Theatre Co
2012	Penelope by Enda Walsh, <i>Dir. Amy Morton</i>	Steppenwolf Theatre Co
2012	The Lover by Harold Pinter (Directing Consultant)	Soul Theatre, Chicago
2011	The Etiquette of Vigilance by Robert O'Hara, <i>Dir. Timothy Douglas *</i>	Steppenwolf Theatre Co
2010	The Good Negro by Tracey Scott Wilson, <i>Dir. Chuck Smith</i>	Goodman Theatre
2010	First Words by Aaron Carter, <i>Dir. Chuck Smith*</i>	MPAACT, Chicago
2009	Darger and The Detective by Mike Walker, <i>Dir. Judith Kampfner*</i>	BBC Radio 3

Producing

2022	Free! Tonight!! by Emma Callahan^	The Drama League, NYC
2021	The Wonderless Wonderbras by Emma Callahan^*	Arts On Site, NYC
2013	ONE: A Radio Play , Dir. Adam Goldstein *	The Den Theatre, Chicago
2011	Richard Wakes Up By Andrew Lampl^	Stage 773, Chicago

An asterisk (*) indicates New Work
^Staged Reading/Workshop

Teaching

2021 - Current	Visiting Assistant Professor - Interim Head of Directing Provide mentorship and academic advising for students in the Directing concentration at Fordham's Theatre Department. I'm also working along side faculty and students to make major shifts in the curriculum. I teach Text Analysis, Design/Directing Production Workshop, and Collaboration II	Fordham University: Lincoln Center, New York, NY
2020	Intro to Theatre for Non-Majors - Instructor - Remote Learning <i>Designed as a detailed tour of the four major disciplines (Playwrighting, Directing, Performance, and Design) that comprise western theatre performance. Students were engaged through lecture, weekly discussions, as well as collaborative and solo exploration.</i>	Syracuse University Syracuse, NY

- 2014 - **Acting for Non-Majors - Instructor** Carnegie Mellon University,
2016 Pittsburgh, PA
Guided students through the fundamentals of text analysis and the Meisner technique applying these fundamentals to monologues and scene work. Designed curriculum specifically for non-performers.
- 2011 **School at Steppenwolf - Teaching Assistant** Steppenwolf Theatre Co,
On-Camera Audition with Jane Alderman Chicago, IL

Film/TV

- 2018 - **Assistant Programmer** Outfest, Los Angeles, CA
2019 *Wrote nuanced coverage for submissions to the world's preeminent LGBTQ film festival. Pitched submissions that met the priorities set by the festival's lead programmers; submissions included features, shorts, and web series*
- 2017 **Assistant to Tommy Oliver and Codie Elaine Oliver** Confidential Films, Los Angeles,
Scheduled meetings, phone calls, and ran errands. Wrote script coverage. Transcribed and sorted news articles for a scripted project. Cleaned all offices and performed light maintenance. Negotiated reduced rates with vendors for the launch of OWN's BLACK LOVE. Pitched interview subjects used for the BLACK LOVE series CA

Education

- 2017 **MFA Directing** Carnegie Mellon University, PA
Studied with Caden Manson, Jed Allen Harris, Greg Lehane, Peter Cooke, Susan Tsu, Suttirat Larlarb, and producer/writer/director John Wells
- 2011 **Professional Leadership Program: School at Steppenwolf** Steppenwolf Theatre Company
Under the mentorship of Erica Daniels, Sheldon Patinkin, Jane Alderman, Amy Morton, and K. Todd Freeman
- 2007 **BFA Acting** Syracuse University, NY

Awards

- 2022 **Finalist for 2022-2024 Drama League Directing Fellowship** Drama League NYC
- 2017 **Pittsburgh Drama Alumni Clan Award** Carnegie Mellon University
- 2014- **John Wells Fellowship** Carnegie Mellon University
2017
- 2007 **Aaron Sorkin Practicum** Syracuse University